

PIETRE DURE: ANDREEVS' WORKSHOP

Andreevs' workshop of Pietre Dure has been in existence for more than twenty years. Dozens of unique artistic compositions have been created in the workshop during this time. These works designed in different genres are invariably distinguished by the originality and exceptional skill.

The founder of the workshop Gennady Andreev joined the Pietre Dure studio of Moscow Artists Union in 1979 after carrier in restoration. In Soviet era he participated in interior design of Moscow Metropoliten, Headquarters General of the Soviet Army, Government resort in Foros; he also worked in Prague and Hanoi. In post-soviet time he set his own workshop with his son Michael.

The artists see their mission in filling their creations with modern content while preserving unique traditional technique. Their leverage is a skillful use of broad spectrum of semiprecious and gemstones which give the artists a possibility to create splendid colorful compositions. Their works do not yield in comparison with pic-



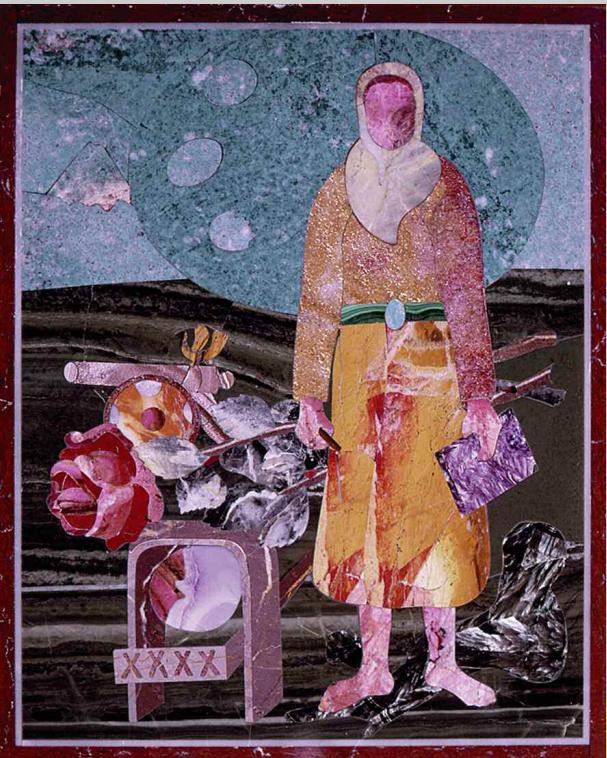
The icon "Our Lady of Tenderness". 42 x 52 cm.

Jasper, tiger-eye, quartzite, aventurine.

Conversion of Paul. 48 x 71 cm.

Jasper, nephrite, lapis lazuli, flint, jadeite, rhodusite, chalcedony.



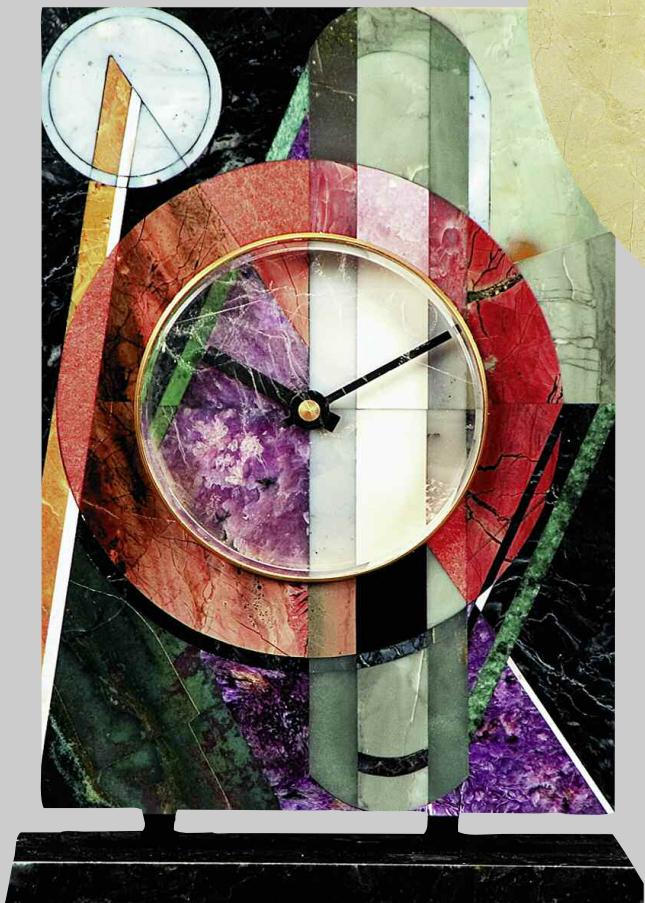


Tatyana. 20 x 25 cm.
Lapis lazuli, rhodonite, jasper,
chlorite, charoite, skarn,
aventurine, ofiocalcite.



The Easter Egg "Holy Trinity Sergius Lavra". Height 8 cm.
Aventurine, skarn, jasper,
turquoise, malachite, cacholong,
charoite.

The Clock. 17 x 24 cm.
Jasper, amazonite, cacholong, rhodusite,
jadeite, lapis lazuli, rock crystal, charoite.



turesque compositions of old masters neither in wealth of color combinations, nor in thoroughness of the implementation, nor in accuracy of the smallest details. Sometimes it gives rise to curious misunderstandings when the spectators take the Pietre Dure for a painting. A certain role in this is played by the rainbow gemstones that give a special agility and dynamics to the compositions.

Andreevs' works are highly valued by the experts of the Hermitage, the State Historical Museum, Fersman Mineralogical Museum RAS, as well as among the collectors both in Russia and abroad. They have won multiple Awards of Honor at artistic exhibitions.

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