



IGNACIO GASPAR SINTES - COLECCION DE MINERALES  
MINERAL: *Pyromorfita y Barita* Nº P.F. 99  
PROCEDENCIA: *Geoda del Tünel, San Andrés, Villavieja de Córdoba, España*  
MINERALES ASOCIADOS:  
DIMENSIONES: *9 x 6 x 4,5 cm.* PRECIO:  
OBTENCION: *Fabre Minerals*  
FECHA: *28 de agosto de 2015*  
DESCRIPCION: *cristales hasta 8 mm formados por un prisma corto y el piramidal, con caras y aristas muy definidas color verde manzana*

49. Group of prismatic **pyromorphite** crystals. 9 x 6 x 4.5 cm, crystals up to 0.7 x 0.5 cm. San Andrés mine, Del Tunel pocket, Espiel, Comarca Valle del Guadiato, Córdoba, Andalusia, Spain. Ex Ignacio Gaspar Sintes collection. Specimen and photo: *Fabre Minerals*.

50. Rosette aggregates of platy **baryte** crystals partially covered by small **sulfur** crystals. 7.8 x 6.4 x 3.6 cm. Tarnobrzeg, Subcarpathian Voivodeship, Poland. Ex Carles Manresa collection. Specimen and photo: *Fabre Minerals*.



first appearing on the world market outside Canada at Tucson 2020. Lustrous deep purple pyramidal crystals to several cm size form groups and clusters up to a few kg in weight. Apart from all those newly mined goodies mentioned above, we should note that recycled collections are occupying an ever increasingly important role in the Tucson shows, and the amount of money being spent on recycled classics exceeds the spending on newly mined material. Every time fresh material from the Rock Currier collection, for example, was put out on the tables, long lines of buyers waited to get at it. So in some sense collectors are consuming “fossil fuel” as more old material than new moves through the market.

The character of the “main” show, (Tucson Gem and Mineral Show®), has changed much over time and is now more of a great social event than a real sales venue. It functions more like a temporary museum with extraordinary exhibits, where some dealers display marvelous booths more to promote their businesses than to actually sell. Sales recede to the background as ever more dealers quit exhibiting there and others try to decide whether continued participation is worthwhile. Everyone agrees that the show should continue, but some creative thinking will be required to ensure its future. Finally, we say thanks to the FMF forum, for their "Tucson Show 2020" thread <https://www.mineral-forum.com/message-board/viewtopic.php?t=6082> which brought attention to most of the new material included in this report.



Acquired in 1986 Small cabinet 156 gm.  
Bought this specimen from Ken Roberts. Thinking at the time that it was way over priced. Probably was but in today's dollars the price looks cheap. It was not one of the better specimens in the lot because of the black centers some of the crystal faces have. The scale under the specimen is an inch with a rule at one cm.  
**Malachite pseudomorph after**  
New Cornelia Mine, Ajo, Pima Co.,  
Arizona, USA  
 $\text{Cu}_2^{+}(\text{CO}_3)(\text{OH})_2$ , mon.;  $\text{Cu}_3^{+}(\text{CO}_3)_2(\text{OH})_2$ , mon.  
The Rock H. Currier Collection No. 4678

51. **Malachite** pseudomorph after crystal cluster of **azurite**. 7.7 x 5.2 x 4.9 cm. New Cornelia Mine, Ajo, Little Ajo Mountains, Ajo District, Pima County, Arizona, USA. Ex Rock H. Currier collection, No. 4667. Specimen and photo: *Fabre Minerals*.

### 3. Exhibits of TGMS-2020

Tucson Gem and Mineral Show® (TGMS) is famous for ts exhibitions, in the preparation of which many museums around the world, collectors, dealers, friends of mineralogy clubs take part. This year was no exception — below we publish a list of exhibits that were awarded in competitions in various categories, as well as photos of several exhibits made by Peter Modreski, our good friend and editor.

Junior Novice Adanced Master	Louissa Stine David Tibbitts Michael Parrott Not Awarded	Educational Thumbnails Miniatures	Sulfur
<b>Best of Theme</b>			
Thumbnail Toe-Nail Miniature Small Cabinet Cabinet Lapidary/Jewelry Self-Collected	Alex Schauss Bob Byers Dave & Kathy Waisman Dave & Kathy Waisman Steve & Rita Maslansky Diana Mueller Steve & Rita Maslansky	Wittichenite Azurite Beryl Grossular Babingtonite Star Garnet Amazonite	Australia Bisbee, AZ China Mali China Brazil Colorado

<b>Special Trophies</b>			
Desautels Lidstrom Bideaux Romero Gibson Schupp	Alyssa Donovan Alyssa Donovan Steve & Rita Maslansky Yale-Stefan Nicolescu GIA Bob Morgan	Grossular- Azurite on Malachite- Stephanite World Class Diamonds Epitaxy	Canada Morenci

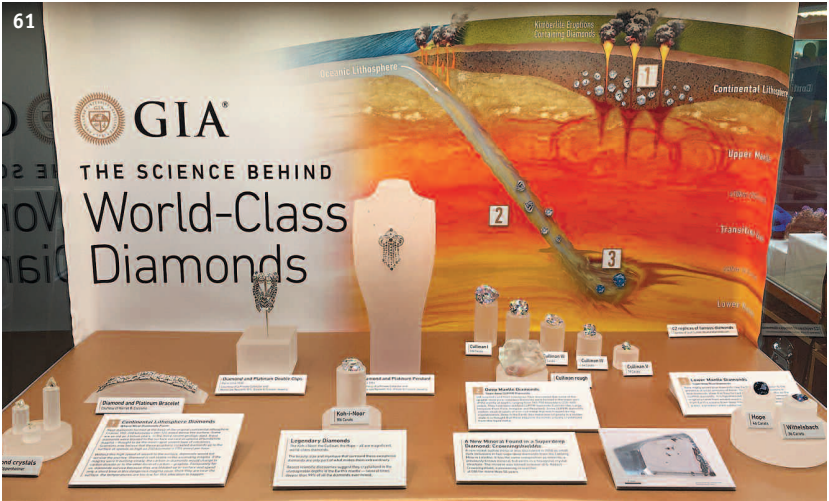
In the opinion of Peter Megaw, TGMS Exhibits Chairman one of important cases was the cooperative exhibit put in by the Young Mineral Collectors (YMC) group...over 60 different contributors... all under 40 years of age...most under 30. This group has grown rapidly into having nearly 1000 members in less than 2 years. All the members he has met are serious collectors. Lauren Megaw and Gawan Fiore are the cofounders of the group. Information about this group can be found on Facebook

52. Exhibit case of Erin Delventhal, YMC exposition. Photo: Peter Modreski.

53. Exhibit of the Young Mineral Collectors (YMC) exposition. Photo: Peter Modreski.







59. Display of Rice Museum devoted to World Class Minerals.

60. Display of American Natural History Museum devoted to Bement Collection.

61. The GIA (Gemological Institute of America) museum exhibit "The Science Behind World-Class Diamonds", won two awards – one for the best educational exhibit, and the other for best museum case. The exhibit showcased research by GIA and the Carnegie Institute into many of the most famous and extraordinary diamonds, including the Cullinan and Koh-i-Noor, and the remarkable origin of the element boron that causes the blue color in diamonds like the Hope. Photo: GIA.

62. Leah Luten artwork. Photo: mindat.org.

63. A case of Arizona Mineral Minions showing specimens that, over time, were photographed and shown on the cover of the *Mineralogical Record*. Photo: Renato Pagano.



54. Display of Green Mountains Minerals devoted to the 50-anniversary of the *Mineralogical Record*.

55 Display of Vienna Natural History Museum on **epidote** from Knappenwand, Austria.

56. Display of Geological Museum of Colorado School of Mines.

57. Display of NH-Museum/Smithsonian Institute devoted to Roebbing and Canfield Collections.

Photo 54–60: Peter Modreski.

58. Display of META (Mineral Enthusiasts of the Tucson Area).

