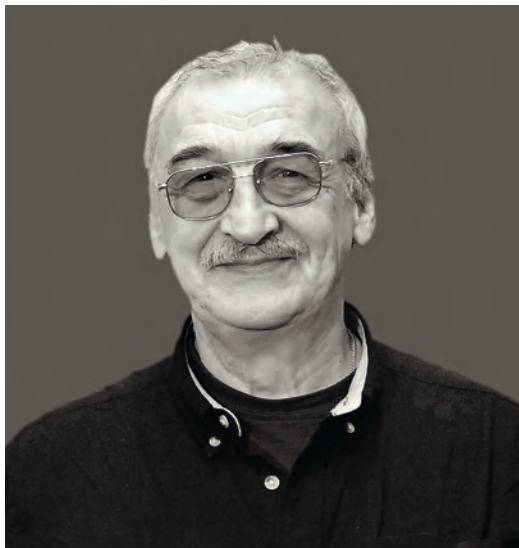


To the Memory of our Friend

NIKOLAY O. PARLASHKEVICH (1946–2014)



Nikolay O. PARLASHKEVICH
(1946–2014)

Mineralogical Almanac has suffered bereavement. At the sixty-eighth year of life passed away Nikolay O. Parlashkevich, our friend and colleague, our dear Kolya, art editor of the Mineralogical Almanac. A native Muscovite, he was born and raised in the heart of old Moscow, at Nikitsky Gates. His way to journalism was not short. He changed a great number of specialties. A key role in his professional career had a study in the Theatre faculty of The Russian State University of Cinematography named after S.A. Gerasimov, which he graduated from in 1970 year. Brilliant talent, vast erudition, deep knowledge and understanding of different areas of art, a great sense of the Russian language, set Kolya apart from other brilliant journalists working in the national Moscow press in 70s–90s of the 20th century. Central publications like "Literaturnaya Gazeta (Literary newspaper)" and "Komsomolskaya Pravda" (where he worked for many years) literally "fought" for Kolya. But the greatest fame and popularity brought his work in the magazine "Soviet Photo", where he worked seventeen long years as the Executive Secretary. In fact, all these years Kolya formed worldview of our country's photographers, both professionals

and amateurs. Thanks to his efforts photography became so popular in our country. Everywhere amateur photo clubs were created, grand all-Union photo exhibitions were held, and the whole generation of Soviet photographers learned the skill of photography by his articles in the magazine.

Kolya's joining to our team was a great good luck for our magazine. It is impossible to overestimate his role in the formation and development of our Mineralogical Almanac. He worked with us for about 20 years, from the first issue right up to the last days. It was Kolya who set the our magazine image and style from the beginning. For all these long years no issue of the magazine was published without his active participation. Perfect aesthetic taste and delicate artistic flair, multiplied by vast experience helped Kolya to solve all problems appearing in the process of preparing the issues. Modest and delicate, he always quickly found the best solutions to the most complicated puzzles, at the same time removing our stress and nervousness. Kolya was indispensable during photographing, especially during important photo-sessions, as in the Diamond Fund or the State Treasury. Kolya created an atmosphere of calm and confidence. He always delicately expressed his comments in the process of photographing in form of wishes, not instructions. Taking pictures with him was always a holiday and a real master-class. Kolya was a idea creator, but only some of them were realized. It was his idea to publish a special issue 'Grandmasters of Mineral Photography', where were presented the best mineral photographers of world and the idea of photographic pictures with collages minerals and Nature.

Kolya was a sociable, friendly and tactful person. He never boasted about his enormous knowledge and was always generous in sharing it. A wonderful storyteller with a keen sense of humor, he could spend hours telling us funny stories from the life of the journalist.

With his decease we have lost a good colleague and a true friend.

His knowledge stays with us, and his bright image remain forever in our hearts.

Mineralogical Almanac Editorial