

"JEWELRY OLYMPUS"–2013

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1. Symbol of *Jewelry Olympus*, the competition of jewelry and lapidary art.

The seventeenth international trade Show "St. Petersburg Jeweler" and the "Jewelry Olympus" competition of jewelry and lapidary art were held this year at the height of the white nights from the 13th till the 16th of June. Despite the unusual timing for "Jewelry Olympus" the contest was very successful. The main event of the Show was the "Jewelry Olympus" competition. Though the jury decided not to give the Grand Prix of the competition, the event was very interesting. There were a great number of personal exhibitions, which have become the main event at the "Olympic" area. It should be added that all five expositions were produced by artists from around the country: Yakutsk, Nizhny Tagil (Ural), Samara (Volga River area), Yaroslavl (Volga River area), Moscow and St. Petersburg. The St. Petersburg audience, which has been brought up on the tradition of stone-cutting of the north capital, has preferred lapidary exposures by Victor Vasiliev from Nizhny Tagil and works by Sergey Kolodeznikov from Yakutsk. The floral works by Victor Vasiliev have their worshippers among St. Petersburg residents, and the expressive miniatures of carnelian by Sergey Kolodeznikov became a discovery for many visitors and participants of the Show. Both of these artists were given awards by the jury of the contest, and Sergey Kolodeznikov was also awarded with prizes from the "Petersburg's Jam" company and the exhibition association "Stone World".

The work *Basset* (Figure 5) won the People's Choice Award and the recognition of the jury. This work was represented by Maksim Morozov, the debutant in the competition (Natalia Bakut workshop, Irkutsk). Nataliya Bakut represents also a very moving carving *Steppe* (Figure 4).

Photo 1–2, 9–11:
Tatyana Bobyleva.

Photo 3–8, 12–14:
Alexander Ivanov.



2. The jury and the winners of the "Jewelry Olympus".



3. *Warrior* by Sergey Kolodeznikov.

4. *Steppe* by Natalia Bakut.

5. *Basset* by Maxim Morozov.

6. *Who's the Chief here?* by Stepan Krivoshchekov.

7. The kylix *Faster, faster!...* by Boris Pavlov.

8. *Frosty morning* by Victor Vasiliev.