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58. **Chabazite** with **scolecite**.

Poone District, Maharashtra, India.

Specimen: Matrix India. Photo: J. Callen.

59. **Chrisoberyl** crystal (2.3 cm).

Masvingo, Zimbabwe. Specimen: Pala

International Co. Photo: J. Callen.

60. **Tetrahedrite**. 4.5 cm. Dal'negorsk,

Russia. Specimen: Western Minerals.

61. **Celestine** with **sulphur**. 13 cm. Machow,
Poland. Specimen: Stonetrust.62. **Göthite** after **parisite**. 13 cm tall. Mount

Malosa, Zomba District, Malawi. Specimen:

Collector's Edge. Photo: Richard Jackson.

63. **Gersdorffite** (xl 2.5 cm) in quartz.

Asta'evskoe, S. Urals. Specimen: S. Demin.

64. **Anatase** with faden **quartz**. Kharran,
Baluchistan, Pakistan.

Specimen and photo: Stuart Wilensky.

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62

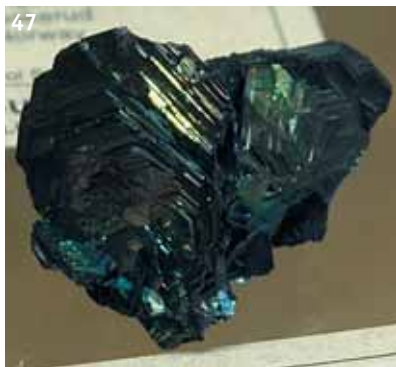


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47. **Polybasite**. Husky Mine, Yukon, Canada.
Specimen: Dave Bunk.

48. **Veselyite**, exceptional crystals group.
Black Pine Mine, Montana, USA.
Specimen: Dave Bunk.

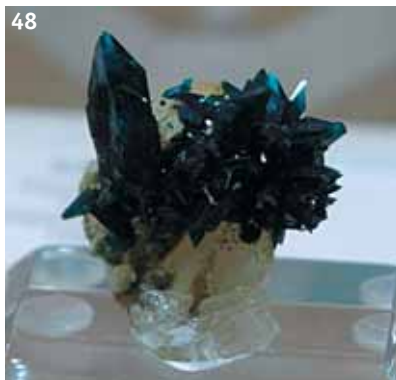


Photo 47–57: Peter Lyckberg

49. **Bourbonite**. Yaoganxian Mine, China.
Specimen: Dave Bunk.



Peter Lyckberg, Sweden-Luxemburg

Tucson-2013: a few notes

It is always a challenge to write a report from the Tucson show because the event is really huge and there is no way for an author to cover it in all details. So, I share with you just a few observations of things which drew my special attention at the Show.

Best New Find! A True Masterpiece!

Without any hesitation, despite some incredible azurites and brochantites from Milpillas, Mexico, the vote for the very best specimen of a new find goes to the Joe Dorris family mining operation at the Smoky Hawk claims near Crystal Peak in Colorado. In 2011 a marvelous pocket, named the Lucky Monday pocket, was found that yielded several incredible specimens of amazonite/smoky quartz combinations. Although the two minerals occur at many places in the world the best combinations and the king of Amazonite deposits are by far the granitic pegmatites in this region of the beautiful state of Colorado.

Tim Dorris and George Quist discovered the pocket while Joe Dorris (Tim's father) walked to their nearby camp to get some more tools and charge some batteries. Joe has been seriously mining the area for some 3 decades. As always in this region, this pegmatite pocket was collapsed and many small pieces needed to be puzzled together to repair some of the best specimens from the find.

This difficult puzzle job took Tim Dorris 1.5 YEARS to complete and to clean the best specimen, called the Porcupine (*Figure 30*).

This specimen consists of two dozen beautiful green amazonite crystals forming a 32 cm wide thin plate on which stand a dozen very pristine long tapered razor sharp and dark morion smoky quartz crystals in a few clusters, in a beautiful composition with some small areas of white albite in between. The specimen is so good that one immediately forgets other amazonite-smoky quartz specimens. It is truly a masterpiece of Mother Nature and Tim Dorris! Mining is very costly and I am sure this specimen helped the family recover some of their expenses for the past year.

The Bill and Carol Smith Collection!

Those of you who have seen "What is Hot in Tucson 2013" have viewed there many superb specimens which I do not mention here. David Wilber and Brian Swoboda even filmed three of my own specimens, among them a 32 cm diameter beryl crystal which I found in Tucson (*Fig. 57*)! This time I encourage men like Dave Bunk, who was selling the really lovely collection gathered during some 50 years of collecting by the late Bill and his wife Carol Smith of Colorado. It was easy to see that theirs was a lifetime collection assembled with passion, knowledge, and deep interest in many fields of mineralogy.

Very rarely such collections, created with such exquisite taste, span, and depth of knowledge would come up for sale. I myself, had I had such financial resources, would gladly buy the collection in its entirety. It certainly was so good as to be worth preserving.

The suite of specimens shown in Dave Bunk's room at the Westward Look show was just incredible. It is not often I have to return to have a serious second and third look, but here it was. The collection contained some very rare qualities of