

MÜNCHEN MINERALIENTAGE-2010

Peter Lyckberg,

Luxembourg, lyckberg@pt.lu



Special exhibit "Brazil Minerals"

Munich Show posters are everywhere in the city. Photo: Jordi Fabre



The Munich mineral show is the most professional show in the world with 40 000 visitors during three days in this beautiful Bavarian city with views of the snow clad Alps close to the south. The city itself has a rich scene with many museums well worth a visit from art to minerals, restaurants, virtualienmarkt with exotic fruits and well known Hoffbräuhaus where the tourists mix with locals to have a liter beer brought in by the half dozen of big breasted women in Bavarian dresses accompanied with music and yoddeling. The University collection hosts among other treasures a rich Russian sub collection with many classical specimens of which some are truly very interesting and beautiful.

Christoph Keilmann, son of Johannes Keilmann, is now running the show and has been very active to draw collectors to exhibit their treasures. The spectrum of exhibits to attract people and activities for children is second to no other show. There is truly something for everyone, no matter if you never saw a mineral before or if you are a life long collector. Thus many new young collectors are fostered in this city and the results with some developing to very successful collectors and field collectors.

The show is taking place in four huge exhibition halls to the east of the city center, each of the size of entire Tucson convention center. Transport problem is quick with the metro or U-Bahn in German. The closeness to the Alps and the general very high knowledge and awareness among the alpine population help make this the greatest mineral weekend on the planet. The neighbours grass is always greener and many Europeans who never visited Tucson think it must be bigger and better. The only other large shows competing are of course the TGMS show in Tucson, Arizona and the St Marie aux Mines show in Alsace booth with their own charm, characteristics and traditions. The TGMS show has put on some incredible exhibits of minerals, which may never be topped as to the quality of exhibited objects, but the Munich show run by a team of year round paid staff is often putting on an extraordinary well planned and designed exhibits second to none in special display cases, lighting, photography, information, lectures.

Special exhibit themes of last year: **Brazil and Alpine Minerals**, which are bound to be great hits.

Minerals for sale

The layout and distribution of booth dealers and exhibits has been refined and is most pleasing. The two B halls are mostly for gems and jewellery while the A halls are for mostly minerals. The main entrance is from Messe Ost (Exhibit center east) and the first hall you enter if you keep left is the mineral hall with some among the dealers with the top notch material and where the Brazilian exhibit took place in the farther end. The first part has an International mineral pavilion where many dealers wish to be but the competition is fierce and there is a great number of very high quality dealers to be found around and in the extension of this



1. Booth of friends of mineralogy
2. Gene Meiran and Christoph Keilmann (Munich Show Chairman)
3. Proud young collector with just opened geode from El Sueco, Chihuahua, Mexico. Photo: Archive Mineralientage München
4. Ricardo Prato with aquamarine crystal
- 5-6. **Salubrating mindat.org 10 year Jubilee at the Mineralien Welt/Bode Verlag stand**
5. Rainer Bode, Jolyon Ralph, Kristina Bode
6. Tomasz Praszkiel, Terry Huizing, Jolyon Ralph, Alfredo Petrov and Branko Rieck
7. Spirifer Minerals exhibit of fluorites from Strzegom granite quarries, Poland
8. How a Strahler carries large quartz crystals down the mountains before the helicopter!
9. Young collectors are working hard
10. Patrick Reith (Munich Strahler) with newly found Swiss alpine smoky quartzes
11. Bryan Swoboda filming Jurgen Margraf and his large specimen of Aquamarine (Erongo) with interviewer Gerhard Wagner
12. Renate Schumacher representing Gold exhibition in Bonn Museum with Mike Rumsey and Alan Hart (Natural History Museum, London)
13. International Mineral Pavilion

Photo: Peter Lyckberg, Jolyon Ralph, Fabre Minerals Forum, and Archive Mineralientage München



1. General view of Brazilian Exposition
2. **Elbaite** with **cleavelandite** and **quartz**, 33 x 15 x 15 cm. Pederneira Mine, Minas Gerais. Specimen: Dr. Rob Lavinsky
3. **Elbaite** in **morganite**, 15 x 12 x 4 cm. Pederneira Mine, Minas Gerais. Specimen: Dr. Rob Lavinsky
4. **Blue Cap Tourmaline**, up to 11 cm. Sapo Mine, Minas Gerais. Specimen: Mario Pauwels. Photo: F. Van Miegheem
5. Etched **aquamarine**, up to 20 cm. Pedra Azul, Minas Gerais. Specimen: Mario Pauwels. Photo: F. Van Miegheem
6. **Tourmaline** on **Lepidolite**. Morro Redondo. Specimen: Gerhard Wagner





7. **Spodumene** (Kunzite), up to 20 cm. Mina de Tin, Corrego Urucum, Minas Gerais. Specimen: Gene Meiran. Photo: Peter Lyckberg (P.L.)
8. **Morganite** on albite with elbaite, xl 12 cm, 20 x 10 x 13 cm. Urucum Mine, Galiléia, Minas Gerais. Specimen: Tironi Marco. Photo: P. Lyckberg
9. **Tourmaline** on quartz, 20 cm specimen. Morro Redondo, Coronel Murta, Minas Gerais. Specimen: Gerhard Wagner. Photo: P. Lyckberg
10. **Montebrasite** crystal, 6 cm. Telerio Claim, Linopolis, MGerais. Specimen: S. Smale. Photo: P. L.
11. **Aquamarine**, 5,7 kg. Marambaia, Minas Gerais. Specimen: Hans Werner Wild. Photo: Archive Mineralientage München
12. "Fishtail" **amblygonite** twin. Genipapo, Minas Gerais. Specimen: Robert Lavinsky. Photo: Jolyon Ralph
13. **Chrysoberyl** trilling crystal, 5 cm. Espirito Santo. Specimen: William F. Larson. Photo: Peter Lyckberg
14. Imperial **topaz** crystals group, 8 cm. Ouro Preto, Minas Gerais. Specimen: Gene Meiran. Photo: P.L.
15. **Topaz** with **Lepidolite**, 7 cm. Xanda Mine, Virgem da Lapa, Minas Gerais, Brazil. Specimen: William F. Larson. Photo: P. Lyckberg
16. Giant **amethyst** geodes from Uruguay. Photo: Archive Mineralientage München

