

■ «JEWELLERY OLYMPUS» – 2009!

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The 14th International show «St.-Petersburg Jeweller» was held on 9–13 December in St.-Petersburg city center at the «Manezh» venue on St.-Issac's Square. This show, organized by the Exhibition Association «Stone World», among the others is remarkable for its annual designers's jewellery and lapidary art competition «Jewellery Olympus». This show is traditionally one of the leading events in the culture life in St.-Petersburg and Russia by its scale and number of participants, competitors and visitors.

The first «Stone World» exhibition was launched in 1992 in the House of Nature and gathered thirty fans of stone – collectors, amateur jewellers and lapidaries. Today, countless stalls and tables pack both floors of the huge «Manezh» hall, representing stones and manufactured items from all over the world. Besides the endless diversity of jewellery and bijouterie presented by such companies as «Gold of Yakutia», «Diamonds of Yakutia», «Yakut gemstones», «St.-Petersburg mint» and «ALROSA-Neva» Ltd., everyone could find interesting specimens of quartz and axinite from SubPolar Urals, morion druses from Kazakhstan pegmatites, agates from Chukotka and Transbaikal, calcite and fluorite from Dalnegorsk and many others.

The competition «Jewellery Olympus» took place within the context of the «St.-Petersburg Jeweller» show for the fourteenth time. During the fourteen years since the first competition, with 30 artists involved, truly impressive changes have happened: the number of designers increased (this time over 150 artists-jewellers and carvers were nominated), the number of the «Jewellery Olympus» competition nominations rose and the exhibition palette was broadened. The noticeable moment about this competition is its democratic character. Among the participants there are famous designers, members of the Artists Trade Union such as Viktor Anipko, Anatoliy Belanov, Vladimir Tereschenko, Tatiana Alekseeva, lapidary artists – Sergey Shimanskiy, Alexander Levental and Olga Poptsova from St.-Petersburg, Natalia Bakut from Irkutsk and also young talented artists who made their debut here – Olga Korsakova from Irkutsk, Vladimir Soldatov from Lahti (Finland), students of the State Art Industrial Academy and design-centre «Forma», and others.

Maxim Artsinovich, a well-known collector, presented for the public a part of his collection: top-end masterpieces by Alexander Levental, Gennadiy Pylin, Slava Tulupov, Evgeniy Morozov, Sergey Stankevich.



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Winner in Nomination

«Virtuoso of carving art. Classics. Lapidary plastic art».

7. «Horse» (citrine), Alexander Levental, 1st prize.

8. «Jellyfish» (chalcedony), Alexander Veselovskiy, 2nd prize.

9. «Mirroring» (rock crystal, smoky quartz, gold), Natalia Bakut, 3rd prize.

10. «An Angel» (quartz), Olga Poptsova, Alexander Levental.

11. «Didn't find the Fatality», miniature from composition «Lembolobo fragments», Anatolii Belanov.

12. «Small Hippo» (nephrite), Olga Korsakova.

13. «Bimka» (aragonite), Anatolii Ovchinnikov.

Photo: Michael Leybov.